

Masquerade GOH : Liz Covey

Liz Covey is a free-lance costume designer. Her work has been seen at most of the major regional theatres across this country including A.C.T. in San Francisco; Alabama Shakespeare Festival; The Repertory Theatre of St. Louis; Cincinnati Playhouse in the Park; Merrimack Repertory Theatre; Studio Arena, Buffalo; Hartford Stage Company; Princeton's McCarter Theatre; Denver Center Theater Company; Pittsburgh Public Theatre; The Folger Theatre; Philadelphia's Walnut Street Theatre; Seattle Repertory Theatre; Paper Mill Playhouse; Pearl Theatre, New York; Milwaukee Repertory Theater; the Colorado Shakespeare Festival and the Opera Theatre of St. Louis.

Recent projects include *Cyrano de Bergerac* and *A Flea in Her Ear* for the Professional Theatre Training Program at the University of Delaware; *Life's a Dream* for Muhlenberg College; *Heartbreak House* for the Repertory Theatre of St. Louis; *Sherlock Holmes* for Actors Theatre of Louisville and Cincinnati Playhouse; *The Constant Wife* and *13 Rue De L'amour* for the Olney Theatre Center and *Biography* for the Pearl Theatre in New York City.

A member of the faculty at Bennington College from 1990 to 1996, she has taught at Barnard College/Columbia University, Marymount Manhattan, Penn State, Muhlenberg College and was an instructor for the Theatre Development Fund Intern Program for many years.

Born in England and Educated at Leicester College of Art, she currently lives in New York City and is co-author with Rosemary Ingham of *The Costume Designer's Handbook* and *The Costume Technician's Handbook*.

A note from the Masquerade Director, Sheila Lenkman:

I first met Liz several years ago when we worked together at The Repertory Theatre of St. Louis. I had hoped to bring her in as our guest, but our schedules never worked out. I am so happy she will be able to join us for this special year! Liz has never been to any fan-run conventions, and is not familiar with much in the Science Fiction and Fantasy worlds, but she does



know costumes better than anyone else I know. Her attention to details and textures are what makes her work popular with directors, and costume shop personnel appreciate her down-to-earth manner and sense of humor. Anyone who has worked in a costume shop or studied costume design will be familiar with her books - they are considered *THE* textbook for running theatrical costume shops across the country. Please help us welcome Liz to our wonderful world of Masquerade costuming.

ATTENTION COSTUME DESIGNERS AND STUDENTS!!!! PLEASE READ THIS!!!

Liz has offered to do one-on-one portfolio reviews here at Archon. This is a unique chance for costumers, students, and amateur designers to have a pro evaluate your work and give you advice on working in the world of theatre and design. This opportunity is usually only offered as part of a university program, so we are very fortunate to have Liz volunteer to do this. Portfolio reviews will be offered on a first-come-first-served basis, and you must sign up with the costume programming director, Ramona Taylor at fabrichoarder@aol.com.

